

Abstract Landscape Palette Knife Painting

**MATERIALS
LIST**

Starting an oil painting kit can be spendy, so feel free to bring what you have, or please let me know if you need help to round out your supplies. Easels and tables will be provided.

Please bring the following:

- Some photos of your favorite landscapes (look for drama, contrast, and distance).
- Notebook and pen for taking notes.
- Paper towels.
- A painter's palette, a double palette cup, a "diamond-shaped" palette knife, and at least one spatula-type palette knife (knives should look like the first two on the left in the photo at right). If you are able please bring a variety of palette knives to experiment with.
- Weber Odorless Turpenoid (the blue label). I run a "closed turp" studio, so we'll only be using a small amount in a palette cup versus an open brush-washing can. Different brands have different handling, drying time, and odor qualities, I've found Weber Odorless Turpenoid works best overall.
- Winsor Newton painting medium or similar (1/2 turpenoid and 1/2 linseed oil), or linseed oil.
- Bring two lightly toned canvases or canvas panels (around 11" x 14" in size) — You'll be using one to experiment with different techniques, and one for your final painting. To tone the canvas, thin a pea-sized amount of Old Holland Raw Umber paint (or similar) with turpenoid on your palette, paint it on your canvas, and then spread it with circular motions using a paper towel moistened with turpenoid. Work the surface until your canvas is the color of blonde wood (or the color of the wood frame around a blackboard) and the tone is even. If you'd like help with this, please let me know and we can arrange a time.
- Brushes — Bristle and Sable flats, small, medium, and large sizes to lay in your ground and supplement your palette knife technique. Whatever you have should be ok.
- Oil colors — Winsor Newton and Rembrandt are good quality affordable paints and mostly what I use. Overall, I believe you can't go too wrong with any brand except for student-grade paint. Following on the next page are good colors to have for the workshop. Please feel free to bring what you have, and keep in mind that this could be a good opportunity to use the odd colors you have in your collection!



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MATERIALS LIST Group 1: These are good colors to have for the workshop.

CONT'D

- Titanium White
- Lemon Yellow
- Cadmium Orange
- Cadmium Red or Cadmium Red Medium
- Alizarin Crimson
- Yellow Ochre
- Cerulean Blue
- Cobalt Blue
- Ultramarine Blue
- Sap Green
- Raw Umber (Old Holland is best, but others will work.)
- Ivory Black

Here are some other colors that can be nice to work with.

- Cadmium Yellow
- Indian Yellow (Winsor Newton)
- Quinacridone Rose
- Purple Lake or Dioxazine Purple
- Viridian
- Indigo
- Transparent Red Oxide
- Burnt Umber

FAQS Q: Can I use watercolors or acrylics for this class?

A: No, these mediums are handled much differently and aren't covered in this class.

Q: Can I use water-missible oils or alkyds for this class?

A: If you absolutely want to use them, be advised that some techniques that will be taught may be difficult or impossible to achieve with water-missible or water-soluble oils.

If you have questions, please contact Suzann Beck by email,

Suzann_Beck@email.com, or call 763.536.8055 or my cell 612.619.4010.