

Scott Lloyd Anderson

OIL PAINTINGS

Beginning Painting supply list

The palette described below is commonly called a “prismatic palette.” It simply follows the visual spectrum of light. I appreciate how purchasing all of them represents quite an investment, but I presume you’ll paint enough to use them! Be sure to have at least Titanium White, ivory black, and the three primary colors. A Cadmium Medium Yellow, a Cadmium Medium Red and a Blue, substitute Ultramarine if Cobalt is too expensive for you

Please order online NOW so it arrives in time for class, and for you to play around with them a little.

Retail Dick Blick’s or Michaels or Hobby Lobby are WAY WAY more expensive than online.

Online best prices: www.italianartstore.com, www.jerrysartarama.com, or www.cheapjoes.com

Brushes: A variety of sizes. 2, 4, 6, 8, 10, up to 12s. Flats preferable, but filberts will do. Brights (short) to medium bristle length.

Colors: Buy the cheapest ”student” grade you can. Buy big 200 ml tubes of black, white, and the 3 primary colors. 37 ml tubes of the others.

- Cadmium Yellow Light or Lemon
- Cadmium Medium Yellow (Primary)
- Cadmium Orange
- Cadmium Red Medium (Primary)
- Alizarin Crimson
- Manganese or Cerulean Blue
- Cobalt Blue (Primary)
- Ultramarine Blue
- Ivory Black
- Titanium White (Permalba White’s ok)

Panels: 8 x 10s, 9 x 12s, 11 x 14 up to 12 x16.” At least one of each. Pre-primed canvas boards, Frederix canvas boards are fine. Same, or close to same, size of hot and cold press illustration boards. Be careful cutting with razor blades, exacto or box cutter knives. Or have somewhere with a big, sharp paper cutter do it for you. A pad of canvas sheets in any of the sizes above.

Palette and wet paint carrier: Consider the palette your desk, your laptop, your workspace, your office. Much of your thinking and exploring will be done on this surface. Needs to be mobile, like the palette in a french easel. One could lay cellophane over a palette, but plastic boxes are available. Could use a tupperware box.

Misc:

- wet panel carrying box, as big as the biggest panels you have.
- mixing cup and 3 medium-sized palette knives
- some kind of tight-lid brush washer (Talenti plastic ice cream cups can work)
- 1 qt. (at least) Turpenoid or Gamsol odorless solvent (not Turpenoid Natural, which is used only as a brush cleaner, not as a medium)
- any refined linseed oil
- paper towels & small disposable bags for garbage
- baby wipes
- optional; disposable latex or nitril gloves

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