

Catherine Hearing Watercolor Supply List

- Professional Grade tube watercolors
Good choices of brands include: Winsor Newton, Holbein, Daniel Smith, DaVinci or M. Graham
- Recommended Colors: My color choices are: (Choose at least one from each line)
These are colors that I work with, but you may have other colors in your paint box that will work just as well. What you need to have is a warm and cool version of the three primary colors.
 - Permanent Rose or Quinacridone Rose
 - Winsor Red, Pyrrol Red, Quinacridone Sienna or Burnt Sienna
 - Winsor Yellow, Hansa Yellow or Cadmium Yellow
 - New Gamboge or Quinacridone Gold
 - Winsor Blue (Phthalo blue) Prussian Blue or Antwerp Blue
 - Cobalt Blue
- Brushes:
 - 1" or 2" wash brush
 - Squirrel Mop or similar large soft brush
 - # 10 or #12 round watercolor brushes
- Paper:
Paper is your most important supply. Please purchase a professional grade paper, if possible. The resulting paintings will be far superior and the process less frustrating for you. You can purchase individual watercolor sheets and cut them to size:
 - 140# cold press watercolor paper. (Arches, Winsor Newton or Fabriano) or purchase:
- Watercolor blocks (Arches, Fabriano or Winsor Newton) 9" x 12" size or larger works well.
**If using sheet paper, please have a drawing board on which to tape your paper.

Additional Supplies:

- **Value Scale - Make sure to have a value scale to work with. **
- Drawing pencil- 2B
- Palette knife
- Palette (plastic or butcher's tray enamel)
- Tracing paper
- Masking Fluid
- Sketch book
- Tape (artist's or masking tape)
- Permanent black marker
- Ruler
- Paper towels or rags
- 2 containers for water
- Small pump spray bottle