## Plein Air/Still Life Painting in Oil

## Christopher Copeland Supply List

- Oil colors:
  - o Cadmium Yellow light
  - o Cadmium Red
  - o Ultramarine Blue
  - o Alizarin Crimson
  - o Titanium White
  - o Burnt sienna
  - o Paynes Gray
  - o Yellow Ochre
  - Burnt Umber
  - o Optional colors (one of the following): Greens of various shades, Phtholo, Veridian, Sap Green.
- Sturdy free standing easel for plein air work
- Bristle Brushes: Flat or Brights in # 4,6,8,10
- Canvas or Linen Panels: 8x10, 9x12, etc.
- Odorless Mineral Spirits, Gamsol or Turpenoid
- Palette or Palette paper pad
- Turp cups or jars
- Paper Towels