

Dan Mondloch - Supply List

Your normal watercolor painting supplies will work great for plein air, use whatever you are used to and comfortable with. If you are new to plein air painting, I recommend testing your gear by setting up in your backyard a few times and painting a picture prior to the workshop. You will find out quickly what you need and don't need by going through the motions. I stand while painting, if you plan on sitting, bring a light folding chair. I set up a backpack with my supplies so I can be more mobile – the only thing I carry in my hands is my palette.

Palette, Tripod & Board

For Plein Air painting I use the [En Plein Air Pro setup up: Advanced Series Watercolor Easel](#). If you have a tripod already, you can just purchase the board and palette.

Paper

Please bring a pad of cheaper watercolor paper for value studies as well as good quality paper that is 100% rag cotton, quarter sheet size, for paintings. I often use Arches or Sunders Waterford 140lb Rough.

Paint

I use a combination of American Journey and Winsor & Newton paints, use whatever brand and colors you're used to. A few colors I use a specific brand and that brand is noted in parenthesis after the color. I would strongly recommend having white gouache on your palette. My palette consists of:

Paynes Gray	Viridian	Cadmium Orange
Ultramarine Violet	Cadmium Yellow Light	Burnt Sienna
Ultramarine Blue	Naples Yellow (American	Cadmium Red
Cobalt Blue	Journey)_	Permanent Rose
Cerulean Blue	Titanium White Gouache (Da Vinci	
Cobalt Turquoise	makes large 100ml tube)	

Brushes

Use what you're comfortable with; I use a combination of flats and rounds, both synthetic and natural hair. Several options are listed for Large and Medium brushes, one for each size is fine.

Large Brushes

[Princeton Neptune Quill 8](#)
[Black Velvet Jumbo Round, LG](#)
[Da Vinci Casaneo, 6](#)

Medium Brushes

[Princeton Neptune Round 14](#)
Rosemary Brushes:
[Series 99](#), #14 size
[Series 99](#), #12 size

Small / detail Brushes

[Princeton Velvetouch,](#)
[Long Round, size 12](#)
[Miller's Golden Fleece Rigger,](#)
[size 1](#)

Misc

[Continuous Sprayer](#)
No. 2 pencil and kneaded eraser
Water container
Household sponge, rags, or paper towels

Masking Tape
Sunscreen and/or hat
View-finder, or phone camera

Umbrella (optional but nice for sprinkles and sun protection)

Easy L umbrella:
<http://www.artworkessentials.com/products/UMK-45/UMK45.htm>