

Dan Mondloch - Studio Course Description and Supply List

Learn to simplify your subjects and find strength in the power of large shapes. With the big shapes taken care of, it's easier to loosen up and find confidence in using fluid washes, expressive brushwork, and bold color – the beauty of watercolor! There will be a demonstration each morning and afternoon, with plenty of time to paint and explore on your own. Painting subjects will focus mainly on landscape. Bring sketches and photographs to work from that inspire you.

Supply List

Typical, high quality supplies will work great for this class - use whatever brands and materials you are used to and comfortable with. I order supplies online from Cheap Joe's Art Stuff and Blick.

Palette

I use a Quiller palette.

Paper

Please bring a pad of cheaper watercolor paper for value and color studies as well as good quality paper, quarter sheet size, for paintings. I typically use arches 300lb rough or 140lb cold press.

Paint

I use a combination of American Journey and Winsor & Newton watercolor paints. I would strongly recommend having white gouache on your palette. My normal palette is in **bold**, extended palette colors in normal font.

Ultramarine Violet

Ultramarine Blue

Cobalt Blue

Paynes Gray

Cerulean Blue

Cobalt Turquoise

Hooker's Green Dark

Olive Green

Cadmium Yellow Light

Cadmium Yellow Medium

Raw Sienna

Cadmium Orange

Naples Yellow

Cadmium Scarlet

Burnt Sienna

Cadmium Red Medium

Permanent Rose

Cobalt Violet

Royal Amethyst (dioxazine violet)

White Gouache

Brushes

Use what you're comfortable with; I use a combination of flats and rounds, both synthetic and natural hair.

Misc

No. 2 pencil and kneaded eraser

Board or Plexiglas to tape your paper to, and something to prop it up at an angle (I use 2 Kleenex boxes)

Water container

Household sponge, rags, paper towels

Masking Tape

Photographs and sketches to work from