

## Dan Mondloch - Supply List

Typical, high quality supplies will work great for this class - use whatever brands and materials you are used to and comfortable with. I order supplies online from Cheap Joe's Art Stuff and Blick. Below are links, but most supplies are available at each retailer's website, just use their search box on their website to locate. I don't make any money from these links – they are just there for convenience.

### Palette

I use a [Quiller palette](#) and a condensed palette (my plein air palette) called [En Plein Air Pro](#).

### Quiller Color Wheel

Shows you the location of pigments on the color wheel. [Purchase on Amazon here](#)

### Paper

Please bring cheaper watercolor paper for value studies, and good quality paper, 100% rag cotton in quarter sheet size, for paintings. I typically use arches 300lb rough or 140lb cold press and also rough texture. Arches 140lb cold press is a very commonly used and recommended paper. [Purchase here at Cheap Joe's](#)

### Paint

I use a combination of American Journey and Winsor & Newton watercolor paints. I would strongly recommend having white gouache on your palette. My normal palette is in **bold**, extended palette colors in normal font. [Purchase here at Cheap Joe's](#)

#### Ultramarine Violet

#### Ultramarine Blue

Cobalt Blue

#### Paynes Gray

#### Cerulean Blue

Cobalt Turquoise

#### Viridian

#### Hooker's Green Dark

Olive Green

#### Cadmium Yellow Light

Cadmium Yellow Medium

Raw Sienna

Cadmium Orange

Naples Yellow

Cadmium Scarlet

#### Burnt Sienna

#### Cadmium Red Medium

#### Permanent Rose

Cobalt Violet

Royal Amethyst (dioxazine violet)

#### White Gouache

### Brushes

Use what you're comfortable with; I use a combination of flats and rounds, both synthetic and natural hair.

Rosemary Brushes:

[Series 99](#), #14 size

[Series 99](#), #12 size

[Black Velvet Jumbo Round, LG](#)

[Da Vinci Casaneo, 6](#)

[Miller's Golden Fleece Rigger, size 1](#)

[Princeton Velvetouch,](#)

[Long Round, size 12](#)

### Misc

[Continuous Sprayer](#)

HB pencil and kneaded eraser

Board or Plexiglas to tape your paper to, and something to prop it up at an angle ( I use 2 Kleenex boxes)

Water container

Household sponge, rags, paper towels

Masking Tape

Photographs and sketches to work from