

## Dan Mondloch Supply List

### Supply List

Typical, high quality supplies will work great for this class - use whatever brands and materials you are used to and comfortable with. I order supplies online from Cheap Joe's Art Stuff and Blick.

### Palette

I use a Quiller palette.

### Paper

Please bring a pad of cheaper watercolor paper for value and color studies as well as good quality paper, quarter sheet size, for paintings. I typically use arches 300lb rough or 140lb cold press.

### Paint

I use a combination of American Journey and Winsor & Newton watercolor paints. I would strongly recommend having white gouache on your palette. My normal palette is in **bold**, extended palette colors in normal font.

#### Ultramarine Violet

#### Ultramarine Blue

Cobalt Blue

#### Paynes Gray

#### Cerulean Blue

Cobalt Turquoise

#### Hooker's Green Dark

Olive Green

#### Cadmium Yellow Light

Cadmium Yellow Medium

Raw Sienna

Cadmium Orange

Naples Yellow

Cadmium Scarlet

#### Burnt Sienna

#### Cadmium Red Medium

#### Permanent Rose

Cobalt Violet

Royal Amethyst (dioxazine violet)

#### White Gouache

### Brushes

Use what you're comfortable with; I use a combination of flats and rounds, both synthetic and natural hair.

### Misc

No. 2 pencil and kneaded eraser

Board or Plexiglas to tape your paper to, and something to prop it up at an angle ( I use 2 Kleenex boxes)

Water container

Household sponge, rags, paper towels

Masking Tape

Photographs and sketches to work from