

## **P2W8 Sunlight and Shadows in Watercolor**

Catherine Harding

### **Supply List:**

- **Professional Grade tube watercolors**

*Good choices of brands include: Winsor Newton, Holbein, Daniel Smith, DaVinci or M. Graham*

- **Recommended Colors: My color choices are: (Choose at least one from each line)**

*These are colors that I work with, but you may have other colors in your paint box that will work just as well. What you need to have is a warm and cool version of the three primary colors.*

- **Permanent Rose or Quinacridone Rose**
- **Winsor Red, Pyrrol Red, Quinacridone Sienna or Burnt Sienna**
- **Winsor Yellow, Hansa Yellow or Cadmium Yellow**
- **New Gamboge or Quinacridone Gold**
- **Winsor Blue (Phthalo blue) Prussian Blue or Antwerp Blue**
- **Cobalt Blue**

- **Brushes:**

- **1" or 2" wash brush**
- **Squirrel Mop or similar large soft brush**
- **# 10 or #12 round watercolor brushes**

- **Paper:**

*Paper is your most important supply. Please purchase a professional grade paper, if possible. The resulting paintings will be far superior and the process less frustrating for you. You can purchase individual watercolor sheets and cut them to size:*

- **140# cold press watercolor paper. (Arches, Winsor Newton or Fabriano) or purchase:**

- **Watercolor blocks (Arches, Fabriano or Winsor Newton) 9" x 12" size or larger works well.**

*\*\*If using sheet paper, please have a drawing board on which to tape your paper.*

### **Additional Supplies:**

- **\*\*Value Scale – Make sure to have a value scale to work with. \*\***
- **Drawing pencil- 2B**
- **Palette knife**
- **Palette (plastic or butcher's tray enamel)**
- **Tracing paper**
- **Masking Fluid**
- **Sketch book**
- **Tape (artist's or masking tape)**
- **Permanent black marker**

- Ruler
- Paper towels or rags
- 2 containers for water
- Small pump spray bottle