

Steven Hill Workshop

Sprayed & Layered Glazes for Mid-Range Electric Firing

July 18-21, 2024

9am – 5pm

Description: Join Steven Hill for a **4-day workshop** to learn glaze application that achieves a varied, layered surface in mid-range electric firing. You will receive one-on-one coaching while applying his glazes to your own work, watch a throwing demonstration, see finished glaze results, receive glaze recipes and more!

Day 1

Steven will address ways to achieve the kind of richness and surface variation in electric kilns that potters have come to associate with reduction / atmospheric firing. The basic techniques of spraying and the more advanced theories of layering and blending glazes will be explained and demonstrated. Students will wax their pots, develop a plan for glazing, and apply liner glaze to their pieces.

Day 2

Steven will work with each participant individually to provide guidance as they glaze their work. The class will be divided into 2 groups. The morning group will glaze from 9am - 1pm and the afternoon group from 2pm – 6pm. It's likely we could run past 5 on day 2. Kiln(s) will be loaded at the end and we will begin firing so we can unload on day 4.

Day 3

Steven will begin the day with a demonstration of his approach to making gestural forms at the wheel including assembly of parts and application of slip. After lunch, Steven will lecture on spraying equipment and firing cycles.

Day 4

We will unload the kilns, discuss the results, and discuss follow-up glaze experimentation which will help integrate what you learned into your studio practice.

- **Participants should bring 2 vertically oriented pieces (thrown or hand built), no more than 8" H x 6" W and 1 horizontal piece, no more than 2" h x 8" W.** The clay should be #6 or #10, white stoneware or porcelain (the glazes will be brighter on porcelain) and the pieces should be bisque fired. Steven will be working with Standard 257 English Porcelain.
- If you normally work with textures or slip, feel free to use them on your pieces.
- **Since Steven will work with each participant as they're glazing, 3 is absolutely the maximum # of pieces!!!**