

I-DAY PORTRAIT DRAWING WORKSHOP

Pastel Pencil Verdaccio Technique

MATERIALS LIST Please bring the following:



"Charmin"



"Colin" In Progress

- Notebook and pen/pencil for taking notes.
- Soft Vine Charcoal, a small brush with fairly stiff bristles, and a kneaded eraser.
- **A high-quality reference photo.** Make sure it's a full-color hard copy photo of your subject that clearly shows the head, neck, and shoulders as we'll be doing a one-to-one transfer. Be sure that there are some shadows and highlights on the face versus full shadow and the photo is enlarged so the head is at least 6" high from hairline to chin.
- The easiest papers to use for this technique are smooth-finish pastel/charcoal papers or fine-grit sanded papers like Clairefontaine Pastelmat, Sennelier La Carte Pastel Card, or Ampersand Pastelbord (choose 800 grit or higher). Tinted papers work best such as light gray or tan to medium gray, a medium toned paper is paramount. Make sure the surface of the paper is smooth and not too bumpy — **AVOID** felted papers that have chicken-wire like dents, or laid finishes that have line-like texture.
- A large piece of tracing paper roughly 4 inches larger than the size of your reference.
- A few sheets of economical sketching paper, 14" x 18" or so, (to protect your drawing).
- Masking tape or clips to secure your paper.
- A very sharp hand pencil sharpener (these dull very quickly so a new one for this class is must) or an exacto knife and sand paper. Pastel leads are very soft and fragile.
- A small drawing board and table top easel, and a dust tray made of stiff paper or split paper towel cores to put under drawing board.
- **Please bring an assortment of pastel pencils.** Brands I use are Stabilo CarbOthello, Koh-I-Noor Gioconda, and Faber Castell Pitt Pastel. A portrait set is ideal, but make sure you have the following or similar colors as prioritized below (available at area art stores). Feel free to bring any other colors you might have. Feel free to bring any soft pastels for backgrounds and special effects.

These colors are a **MUST** to try the technique:

- Lt Yellow Green, Stabilo #560
- Yellow Green, Stabilo #570
- Cool Dark Green, Pitt #159
- Pale Pink, Stabilo #681
- Medium Peach, Pitt #189
- Dark Peach or Terra Cotta, Pitt #191
- Red Brown, Stabilo #640
- Black, Stabilo #750
- White, Stabilo #100

These colors will help you adjust color to look more natural, bring them if you can.

- Crimson, Pitt #127
- Dk Brick, Pitt #192
- Ochre, Pitt #183
- Orange, Pitt #113

- Cornflower Blue, Pitt #140
- Dk Brown, Stabilo #635
- Lt and Medium Pink

Yellows, Reds, Oranges, Grays, etc. are also helpful.



If you have questions,
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