

## I-DAY PAINTING WORKSHOP

# Introduction to Pastel Portraiture

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### MATERIALS LIST Please bring the following:



"Ava"

- Notebook and pen/pencil for taking notes.
- Soft Vine Charcoal and a kneaded eraser.
- A reference photo to work from. If you would like to transfer your photo directly to the canvas versus drawing freehand, please bring tracing paper and have your photo enlarged so the head is at least 6" high from hairline to chin.
- A large sheet of tinted Strathmore Charcoal paper or similar pastel paper in light or medium gray, or pastelcard, or fine-grit sanded pastel paper, preferably in a tint.
- Masking tape or clips to secure your paper.
- A drawing board and table top easel, if possible. A dust tray made of stiff paper or split paper towel cores to put under drawing board, and paper towels.
- Hard pastels in black, white, and several dark browns.
- Please bring an assortment of soft and medium soft pastels (the "chalk" kind, oil pastels are not appropriate for this technique). If you don't own any pastels, a 30- or 36-piece half-stick portrait set would be a good starter set. Make sure your set includes the colors below. Feel free to bring any other colors you might have.
  - dark and medium browns such as umber, burnt umber, and burnt sienna.
  - several tints of ochres, flesh ochres, pinks, and peaches
  - medium browns and tans
  - warm red and rust
  - deep wine color and/or deep alizarin
  - olive or kahki green
  - a mauve and a taupe
  - light and medium blue
  - light green
- **Optional:** Pastel pencils in white, black and dark brown can be helpful for sharp detail. Triangular makeup sponges to lightly manipulate pastel. Pan pastels, if you have them, are very convenient for block-ins.

If you have questions, please contact Suzann Beck by email, [Suzann\\_Beck@email.com](mailto:Suzann_Beck@email.com), or call 612.619.4010.

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