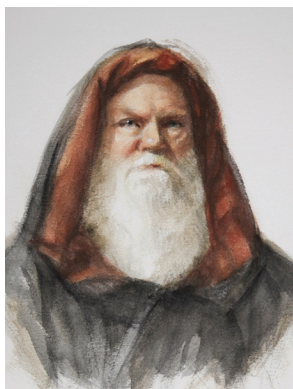


# Painting Portraits in Watercolor

## MATERIALS LIST



"Terry"

Please bring the following:

- Paper towels.
- A variety of watercolor brushes, a small and medium/large in wash, mop, filbert, bright, and fine point. Synthetic brushes work well for this approach.
- Cold-press white, cotton, watercolor paper in 11 x 14. I prefer a Hahnemuhle or Fabriano block, if you prefer loose sheets, be sure and pre-stretch 2 sheets.
- 2 containers for water and a large white palette with plenty of wells and a big mixing area.
- **QOR watercolor in Raw Umber (Natural) 7000485-1**  
This color is a must for this technique.
- **A variety of watercolors, pan or liquid** — be sure your colors are professional grade with good tinting strength. Be sure to have the colors below:
  - Ultramarine Blue
  - Cerulean Blue or Phthalo Blue Green Shade or similar
  - Pyrrrole Red Light or Cadmium Red or similar
  - Hansa Yellow Light or Lemon Yellow or similar
  - Permanent Alizarin Crimson or Quinacridone Rose
  - Yellow Ochre or Raw Sienna
  - Burnt Sienna
  - Black
  - White or White Gouache
- A hair dryer is optional.



If you have questions, please contact Suzann Beck by email, [Suzann\\_Beck@email.com](mailto:Suzann_Beck@email.com), or call 763.536.8055 or my cell 612.619.4010.