

Wendy Peterson

Supply List - Beginning Pastel 2.0 and Pastel Painting Basics

This ongoing series will begin with the same key steps I use for every painting: The planning phase - (sketches and thumbnails, selecting your palette), the underpainting stage (hard pastel and alcohol), the painting stage (soft pastels and pencils) and finally the evaluation stage.

Buy the best quality materials you can afford. Materials can be found online through a number of retailers including Dick Blick, Jerry's Artarama and Dakota Pastels (excellent resources).

<https://www.dakotapastels.com/files/pdfs/PastelComparison2024.pdf> Dakota also offers some sampler kits for both pastels and papers.

ESSENTIAL

- **An assortment of artist quality pastel brands - Terry Ludwig (landscape set), Unison, Richeson and softer Sennelier (Paris Collection). Many brands offer a small landscape set - but try to get a set with at least 30 half-sticks as they usually include a wider selection of colors in warm and cool tones and a variety of values.** The student grade sets in the starter sets will work for studies and practice, but will limit your future artistic development.
- **Paper: 9 x 12 or 8 x 10 UArt sanded paper, any grit (I prefer 400) in beige - mounted or unmounted. They come in pads of 10. I will have some single sheets available to purchase at market price.**

Additional Pastels

- Some harder pastels - Rembrandt, NuPastel or Cretacolor - Dark colors for underpainting- blues, burgundy, red-violet, dark greens and purples. One very dark hard pastel is fine.
- Pastel pencils - I recently found this set on Amazon at a great price! Gethpen Pastel Chalk Colored Pencil Set - \$12.99. You could get away without these.

Other supplies:

Sketch book or index cards

Grey Value Markers - Prismacolor 20%, 40%, 70% or Tombow N95, N65 and N55 (can be done using pencil if necessary)

Foam core board - larger than you paper - or other type of smooth, stiff backer board

Roll of artist tape

Brushes - inexpensive stiff 1" bristle brushes for underpainting. Hardware store quality is fine.

Bottle of 70% or 91% isopropyl alcohol (can use water as well)

9 x 12 Pad of tracing paper for storing and transporting completed work

Several reference photos or you can work off one of mine.

Not essential but highly recommended:

ViewCatcher pocket size composition tool

The Color Wheel - pocket size

Gray Scale and Value Finder tool

Liquid barrier cream or gloves