

Supply list for Scott Lloyd Anderson workshop

If questions, please email me at scott@twosprucedesign.com

For good prices online, try jerrysartarama or Cheap Joes. Dick Blicks can take a lot of your money fast. Shameless plug for a local artist, Dan Petrov, who makes a nice series of oil colors for purchase. <https://raphaeoilcolors.com/> I have been using them for a few years and think they're great for a really nice price.

Bring photos. We'll be painting from photographic references. Bring a variety with different color and light effects. Make sure they have enough contrast, with clear sun and shadow shapes. Direct light effects are difficult to work from. (I.E.: The light source behind you shining onto your subject flat on). Jumbled, tangled, and variegated foliage subjects are difficult also. Have them printed at a size that's not too far from your painting size. A print will be easy to mount up on your easel, rather than painting from a laptop (which is ok, bring your own extension cords). No painting from phones please.

Colors: 37 ml tubes can go pretty fast. Try getting the larger 200 ml tubes. If you're concerned about the expense, buy cheaper brands, until you can tell the difference and it matters to you. You need to not be stingy with paint.

- Cadmium Yellow Light
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Red Medium
- Alizarin Crimson (or Permanent)
- Manganese or Cerulean Blue
- Cobalt Blue
- Ultramarine Blue
- Ivory Black
- Titanium White (get big 200 ml tubes)

Brushes: A variety of sizes, 2s up to 10s. Flats preferably.

Easel and palette: Bring your own if you're more comfortable working on it. The art center has some easels available. Have a palette that can be transported with wet paint on it, like a french easel or any other box that keeps your paint intact.

- Panels or canvases: 11 x 14" smallest, up to 16 x 20". Pre-primed, Frederix canvas boards are fine. For higher quality, pre-primed boards, try the linen-on-gatorfoam panels by New Traditions

(www.newtraditionsartpanels.com). Or, if you'd like to save some money and prepare your own masonite or wood panel boards, acrylic gesso both sides at least three times, then sand to smooth out any brush strokes on the smooth painting side. Pre-tone them with a light to medium tone (20% to 40% value) Raw Umber or some warm neutral color. Dark enough so white shows up clearly against it.

- medium cup and palette knife
- some kind of tight-lid brush washer
- Some odorless solvent. Mineral spirits or turp. Most hardware stores carry. The art store brands can be expensive, but use whatever you're used to. It just needs to be odorless.
- any refined linseed oil