

## CeCeile Hartleib Class Supply List

**Paper:** I like Arches 140lb. I tape it onto a piece of Plexiglas or foamboard. I like to work smaller: 9"x12" for beginning landscapes, or 11"x14" for portraits.

**Brushes:** I use several different ones. I like a large sable (size 12 Escoda) for wetting the paper and doing large area washes, however they are expensive so if you want to use a 1" wide flat synthetic or a large round synthetic, they will work too. For painting I use a few other sables: a size 6 or 8 and sometimes a 10 or 12 and a couple smaller ones size 3 or a rigger for details. However, you can get pretty good results with a size 10 or 12 Silver Brush – Black Velvet. Mine is a size 12, series 3000S. I think it was called a cat's tongue. I also like a flat angled size 1/4 " Silver Ruby Satin for scrubbing up edges or mistakes.

**Paints:** I mainly use reds, yellows and blues: cadmium red deep, cadmium orange, permanent rose; cadmium lemon, cadmium yellow, aureolin (yellow); ultramarine blue or French ultramarine, cerulean, thalo blue. I add other colors if needed, but mostly just use these.

Please use what you have or add some of these if you want. There are lots of good paints. Mainly what I use are warms and cools of each of the primaries.