



[Fabulous Florals!](#)

[ALL SUPPLIES ARE AVAILABLE ON AMAZON HERE](#)

Please click and read the “talk bubbles” in the upper right hand corner of all products on Amazon for more detailed information

I don't want you to feel like you have to break the bank for the supplies in this workshop. In many cases you may substitute what you have on hand in your studio. Supplies I am a stickler about are the Golden Fluid Acrylics however, as they give the most amazing results for painting papers with the Gel Plate. I also prefer the Liquitex gloss gel medium over any other glue product.

BASIC SUPPLIES

Chalk or [white conté crayon](#), for sketching, or pencil with eraser

[Golden Fluid Acrylic Paint Starter Set](#) for underpainting your subject matter and hand-painting your papers. Keep in mind the colors of your bouquet and your ability to mix color, purchase additional colors of paints accordingly, I suggest starting with [1 oz bottles](#).

[Container of Gesso](#) for priming your wood panels and adding white to certain paint colors in order to make them more opaque.

[Wood Painting Panel](#) or [Fredrix Cradled Canvas Board](#) (these can be hard to find on Amazon) I'm working on a 16x20 or 18x24 cradled wood painting panel so that I can wire and hang it without framing. You may like to work on a [Canvas Panel](#) for a more economical surface as you get the hang of the process, this comes pre-primed so there is no need for gesso.

[Paint Brushes](#) (various sizes and shapes) for painting your image and priming your panel, I like [Princeton Velvetouch](#)

Water container, Paper Towels

Paper Plates for mixing paint, or [Pad of Palette Paper](#)

OPTIONAL: [Masterson Sta-Wet Palette system](#), this will save your paints for up to a week or more! AND I use the palette sheets in my collage work when I'm done mixing on them. (they are not shiny)

SUPPLIES SPECIFIC TO MONOPRINTING FOR COLLAGE PAPER

Hard Rubber Brayer for applying paint to Gel Plate

Gel Press Printing Plate 8×10 or 9x12

Joggles Stencils Designed by Yours Truly, I will have some for purchase at the venue

Joggles Foam Stamps Designed by Yours Truly

Punchinella or Sequin Waste or Honeycomb Ribbon I will have some to share at the venue

Texture Rubbing Plates I will have some to share at the venue

Princeton Catalyst Wedge I will have some to share at the venue

Rice Paper there are many different kinds of rice paper, the Sumi-E sketch pad is what I like the best, especially for working on the Gel Plate, that same paper also comes on an 8-inch Hosho roll. Then there is the Suji Gami 18-inch roll that I love for it's flexibility and size. **Please click on and read the "talk bubbles"** on the papers [at this link](#) for more info.

You may find others at your local supply store or you may have some on hand with or without fibers. Please avoid super thin rice papers, as they tear easily. Variety of Found Papers sheet music, maps, wallpaper, hand written notes, old book pages, hand made papers, dry waxed deli paper, a variety of thickness and textures.

Decorative Papers with fibers, texture or fuzzy edges

SUPPLIES SPECIFIC TO COLLAGE APPLICATION

Liquitex Gloss Gel Medium this is the collage glue, I use gloss because it keeps the colors more vibrant and rich,

matte products tend to dull back the intensity of your colors

Paint Brushes, I like Princeton Catalyst short handle #8 filbert specifically for **glue application**. For painting, please use what you have on-hand in your studio and are comfortable with or [see my list](#).

OPTIONAL: SUPPLIES SPECIFIC TO OPTIONAL MARK MAKING ON TOP

Stabilo Woodies pencils for adding some pops of color, lines, scribbles, marks, these are water soluble and blendable

Posca Markers for making lines and patterns, these are opaque and permanent

WHEN COMPLETED: SUPPLIES SPECIFIC TO SIGNING YOUR WORK

Faber Castell Artists PITT Pen, permanent and fade proof in dark sepia brown, medium point

Uni-ball Signo Gel Pen permanent and fade proof for signing in dark areas
Or use whatever lightfast, permanent, fine point tool you might have in your studio!

Pencil or charcoal pencil

WHEN COMPLETED: SUPPLIES SPECIFIC TO VARNISHING YOUR WORK

Golden Satin Varnish with UVLS (ultra violet light stabilization) I prefer a satin finish, but you may prefer matte or gloss.

Krylon Satin Finish for sealing and stabilizing your sketching materials before painting-optional

Clean, soft bristled, flat, wide **brushes for varnishing** your work