

Lisa Stauffer

Pastel Painting Supply List

Pastels- I use a mix of brands in a Heilman Backpack kit for my plein air work. I will show all this during class. Bring a set of 60-90 pastels of any good professional brand, covering as many colors, shades and tints as possible in values from light to dark. Or- bring what you have!

Wet Paint on Grand Ave in St Paul has a great selection of pastels, paper and other supplies....

Brands I rely on include Unison, Great American and Girault among others.

French Easel, or other lightweight easel set up. An a-frame easel and small side table can work. Tripod and portable easel...

(The White Bear Art Center will have easels and tables to work off of as well, but you are welcome to bring your own)

Pastel paper- Pastel Premier (italian clay), and UART are the papers I prefer for still life. LaCarte is also good. There are many good pastel papers to choose from, make sure it is sanded paper. For still life classes, 6x9 or 6x8 is a good size for starting- 2 sheets per day, maybe larger paper for the second or third day 8x10, 9 x12.

Drawing board, wood, foamcore or Gatorboard to use as a mounting board to paint on- at least a few inches larger than your largest paper- 2 or more of these come in handy.

Glassine or tracing paper or something to protect your paintings while carrying them

Still Life items to paint, bring 2-4 beautiful pieces of fruit or vegetable to class. You may bring a favorite small object to paint as well, and if you do have fabric- you may bring 2'x2' sections in light, medium and dark values to work with (solid colors are best). I will have a selection of fabric in class.

Stand lights or Clip lights, if you have a stand or clip light to illuminate your easel, it would be a good idea to bring it.

Other Equipment-

- Small **sketchbook**
- **Graphite pencils, vine charcoal** for sketching in composition before painting
- **Masking Tape**, black artists tape
- **Viva** paper towels for painting

- **Viewfinder**, or two right angle pieces of cardboard or matboard and some clips to hold them together to use for “framing” your composition while planning your painting. The viewcatcher (brand name) works well- available at Wet Paint.
- **Tombo** ABT markers N15-N55-N75, or any 3 quality markers, light gray, mid-gray, and dark gray.

I look forward to meeting you in class! -Lisa Stauffer