

## Supply List - Escape Winter in Watercolor

### Pigments -

Cobalt Blue  
Pthalo Blue  
Pthalo Green  
Lemon Yellow  
Cad Yellow Deep  
QOR Pyrrole Transparent Orange  
Alizarin Crimson  
American Journey Red Hot Momma (Cad Red is similar)  
Raw Sienna

Brushes - # 's 4, 8, 12 round; 1/4", 1/2", 3/4", 1" one stroke flat; I often use mop brushes as well as I like Sterling Edwards #6 rigger for tree branches, etc. Again, if you have something similar to these don't spend money buying brushes just for this workshop. Use what you have. (Hobby Lobby has some nice flat brushes that aren't very expensive).  
A few old bristle brushes of various sizes for scrubbing. Whatever you have and are comfortable to use.

### Paper-

Arches, Fabriano, or Kilimanjaro – 300# recommended, 140# acceptable but may buckle, watercolor blocks are good. I also use Arches watercolor boards. Comes in a variety of sizes. Also, Blick Premier in a block is a good paper. Get cold press.  
Stay away from student grade papers.

### Miscellaneous -

Removable Masking Fluid, Quart container(s) for water, 12 x 16" backboard (Masonite or Gatorfoam works great) large enough to tape down your paper, removable masking tape or bulldog clamps, ceramic, metal or plastic art palette with generous mixing area, small misting bottle, sea sponge (optional)