

Scott Lloyd Anderson

OIL PAINTINGS OUTDOORS

Workshop supply list

Use any oil colors you want but be sure to have the primaries, Cad Yellow Medium, Cad Red Medium, and either a Cobalt or Ultramarine Blue (although Cobalt is getting pretty expensive). Plus titanium white and ivory black. It's helpful to have a good average medium green, like Sap Green. Specialty colors to have that help in the summer are Cad Yellow Light (cheaper alternative is Yellow Lemon), Cad Orange, Cerulean or Manganese Blue. Also yellow ochre and another earth tone like raw umber. I would encourage you to buy big 200ml tubes.

For the best prices, try the websites for Italian Art Store, www.italianartstore.com, and Jerry's Art-A-Rama www.jerrysartarama.com. Or Cheap Joe's.

Clothes: Dress for the weather.

Brushes: A variety of sizes. Flats preferably. 2s to 10s flats. Or whatever you have.

Portable easel: There are many on the market. I've used a wooden french easel (Julian is best), but Mabef and others make decent ones too. Soltec makes a hi-tech one that's pricey, and Guerilla Box makes nice pochade (small) boxes that can accommodate larger sized panels. For the best prices try jerrysartarama.com or Cheap Joe's or google plein air easels. Avoid the spindly metal travel style tripods that don't have a place to set your palette.

Panels: Think one panel a session. 8 x 10s up to 12 x16. Try pre-primed panel boards (Frederix or other art store brands are cheapest, or try New Traditions (www.newtraditionsartpanels.com) for lovely linen panels. If you'd like to save some money, cut your own masonite or fiber boards. Gesso both sides at least three times, then lightly sand. Whatever panels you are using, pre-tone them with a very light Raw Umber wash. Use a wash dark enough so white shows up clearly against it. Use canvases if you must, but I'd try to use panels because they can be reused easier and store more efficiently.

Also:

- palette cup and knife
 - some kind of tight-lid brush washer
 - Turpenoid or Gamsol odorless solvent (or hardware store oderless mineral solvents to save \$)
 - Cold-pressed or refined linseed oil
- * Optional, but highly recommended: clip-on umbrella for your easel. Keeps sun off your painting, your palette, and yourself. Also shields your eyes from glare. Jerry's offers a deal for one with an easel. Hard to use if there's any wind though.

If questions contact me below!